ENGLISH Learn at Home packs: Year 2, Week 10

These notes are intended for teachers who are using these materials to continue to teach their class using a form of online file sharing alongside group chats, the use of pre-recorded stories and poems, video conferencing, messaging and so on.

The 'timetable' for this week's teaching and learning is as follows

- Day 1 Listen to a reading of Willy the Wimp by Anthony Browne. Use bullet points to write out a list of items referred to in the story. Write sentences about how Willy changes during the story, using conjunctions to link ideas.
- Day 2 Listen to a reading of *Willy the Champ* by Anthony Browne. Write descriptively about one of the main characters from the story, using adjectives and adverbs to enhance description. Write about a picture in the story using a range of prepositions.
- Day 3 Listen to a reading of *Willy the Dreamer* by Anthony Browne. Read a short review of this and learn about the key features of a book review. Use this knowledge to write a book review of a favourite Anthony Browne book.
- Day 4 Read the poem *Tell it to the Dog* by Joshua Siegal and note rhymes in the poem. Write correctly punctuated 'moaning' sentences, as if sharing worries with a pet. Write a rhyming poem based closely on *Tell it to the Dog*.
- Day 5 Read the poem *The Magic Pebble* by Roger McGough. Use commas correctly when writing expanded noun phrases containing more than one adjective. Write imaginatively in response to a poem.

Summary of content

Day 1 – Listen to a reading of an Anthony Browne story; know how to use bullet points in a list; use conjunctions to link ideas within sentences.

Day 2 – Listen to another story by the same author; compare texts by Anthony
Browne; use expanded noun phrases to write descriptively in response to a story.
Day 3 – Listen to another story by Anthony Browne; understand the key features of a non-fiction text (book review); write a non-fiction text.

Day 4 – Read poetry; identify rhymes; punctuate sentences correctly; write rhyming poetry.

Day 5 – Read poetry; learn to use commas correctly; write creatively in response to poetry.